Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

LIST OF ACCESSIONS AND LOANS

MAY, 1914

CLASS	OBJECT	SOURCE
CERAMICS	†Pottery statuette, Man Dancing, Chinese, T'ang dynasty	Gift of Edgar Worch.
	†Vase, Florentine, end of fifteenth century; two bottles, Persian, seventeenth century	Purchase.
	†Dish, Chinese, T'ang dynasty	Purchase.
	†Teapot, Whieldon, 1745; teapot, Whieldon, 1750; three teapots and a sauce-boat, Whieldon and Wedgwood, 1755,—English	Purchase.
GLASS	†Twenty-one pieces of glass, made by Baron Stiegel, added to the collection already given	Gift of Frederick W. Hunter.
JEWELRY	†Silver-gilt jewel, from a design by Holbein. German, sixteenth century	Purchase.
MINIATURES AND MANUSCRIPTS	†Miniature, Horse Running, by Behzad, Persian, sixteenth century	Gift of Stephen Bourgeois.
PAINTINGS	†Silver Clouds, Arizona, by A. L. Groll; Mayfair, by Gifford Beal; In the Connecticut Hills, by Ben Foster	Purchase.
SCULPTURE	Stone Statue, Kouan Yin, Chinese, seventh century	Purchase.
(Wing E, Room 11)	†Bronze group, Centaur and Nymph, by Paul Manship	Purchase.
(Wing F, Room 1)	Pietà, terracotta group, of four figures, by Benedetto da Majano, Italian, fifteenth century.	Purchase.
TEXTILES	†Gothic velvet panel and brocade curtain, fifteenth century; two borders of brocade, fifteenth or sixteenth century; table cover, seventeenth century,—Italian; embroidery, German (Cologne), fifteenth century; portière, period of Louis XIII and two portières, period of Louis XIV, French; embroidery, Russian, 1772; border, two panels, and two pieces of embroidery, Cretan, eighteenth century	Purchase.
	†Table cover, English, nineteenth century	Gift of Mrs. Sophia Hoeber.
	†Hat (and sewing bag), Chinese, Ching dynasty; silk bedspread, Chinese, Ching dynasty	Gift of Mrs. I. Strauss.
COSTUMES	†Cope, Persian, early seventeenth century	Purchase.
	†Two velvet gowns, Italian, seventeenth century	Purchase.

*Not yet placed on Exhibition
†Recent Accessions Room (Room 6, Floor 1)

CLASS	OBJECT	SOURCE
COSTUMES	†Scarf, Spanish (?), eighteenth century	Purchase
	†Pair of brocade slippers, French, eighteenth century	Purchase.
TOYS	*Doll, dancing, American (?), seventeenth or eighteenth century	Gift of Two Ladies, through Mrs. Philip S. Persons.
ARMS AND ARMOR	*Brigandine (jazeran), North Italian, 1490 (?); brigandine (jazeran), Italian, 1520; lance point, thirteenth century; salade, first half of fifteenth century—French; jazeran, Polish, sixteenth century; bassinet, Austrian (Tyrolean), eighteenth century	Lent by Dr. Bashford Dean.
ENAMELS	*Pair of stirrup plates, French (Limoges), sixteenth century	Lent by George Blumenthal.
JEWELRY	*Ring, with seal by Wedgwood and Bentley, English, 1776	Lent by J. William Yates, Jr.
PAINTINGS (Wing E, Room 11)	Portrait, Lu Tong-Pin, by T'Eng T'Chang Yeou, Chinese, T'ang dynasty	Lent by August F. Jaccaci.
TEXTILES	*Two tapestries, French, 1490-1510	Lent by George Blumenthal.
COSTUMES	*Silk petticoat, English, eighteenth century	Lent by Mrs. J. West Roosevelt.

*Not yet placed on Exhibition
†Recent Accessions Room (Room 6, Floor 1)

MAYFAIR, BY GIFFORD BEAL